

1

1.1 What's your name?



① Listening

A ▶ 1.1 Listen and circle the correct words in the dialogue. Complete the teacher's ID card.

T Hello. **Wel**come to the New ID School of **Eng**lish. I'm Isadora, your **tea**cher / **stu**dent.

S Hi, Isadora.

T What / What's your name?

S My name is Luiza.

T Nice to meet you, Luiza.

S Nice to meet you too, Isadora.

T Please, call me Isa, / Dora.

B ▶ 1.2 Listen and repeat. In pairs, practice with your names.

I'm Isadora. What's your name?

My name is Alejandro. Please, call me Alex.

C ▶ 1.3 Read the students' ID cards and complete the dialogue. Listen, check, and repeat. Practice with your names.

M Hello, I'm Mariana.

P Hi, _____.

M Please, call me Mari. What's your _____?

P My name is _____.

M Nice to meet _____, Pedro.

P _____ to _____ you too, Mari.

Common mistakes

I'm / I Pedro. What your name?

D Read the information and pronounce the pink-stressed words from the dialogue in **A**.

Word stress is **very important** for good pronunciation. In ID, **pink** letters **indicate** stress.

E ▶ **Make it personal** Introduce yourself to your classmates. How many names do you remember?

*Hello. / Hi. I'm ...
(Please call me ...)*

*My name is ...
Nice to meet you.*

Welcome to the new age,
Whoa, oh, oh, oh, oh, whoa, oh, oh, oh,
I'm radioactive, radioactive.



② Vocabulary Numbers 1-12

A 01.4 Listen to the song extract, then use the pictures to sing it. Write the numbers 1–12 next to the correct words.

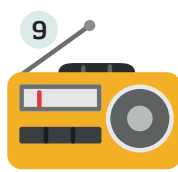
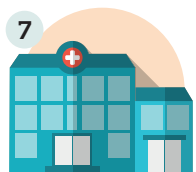
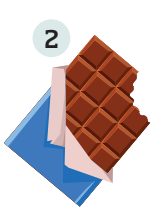


seven ____ eleven ____ nine ____ twelve ____ four ____ three ____
one 1 ten ____ five ____ two ____ six ____ eight ____

B Dictation! In pairs, say five numbers for your partner to write. Then change roles.

Eight, three, eleven, two, nine.

C 01.5 Listen and say the number of the item you hear.



Bye bye.

Number four ...
The hospital.

D 01.6 **Make it personal** In groups of three, race each other.

A: Say a number or item.

B and C: Race to say the correct answer. One point for the fastest each time.

1.2 Where are you from?

① Vocabulary Classroom language

A ▶1.6 Listen to the teacher and complete instructions 1–6. Listen again and repeat.



read



listen to



look at



say



complete



repeat

Common mistakes

Listen ^{to} the teacher.

Look ^{at} the photos.

The is singular and plural.

- 1 _____ the exercise.
- 2 _____ the dialogue.
- 3 _____ the photos.

- 4 _____ the text.
- 5 _____ the words.
- 6 _____ the sentence.

B ▶1.7 Listen and follow the model. Practice the sentences.


Listen to the dialogue. – The sentence.

Listen to the sentence.

C Do you know other classroom instructions? Make a list with your teacher.

Open your book.

Work in pairs.

D  **Make it personal** Play **Mime!** Take turns miming a classroom instruction for the class to guess.



② Listening

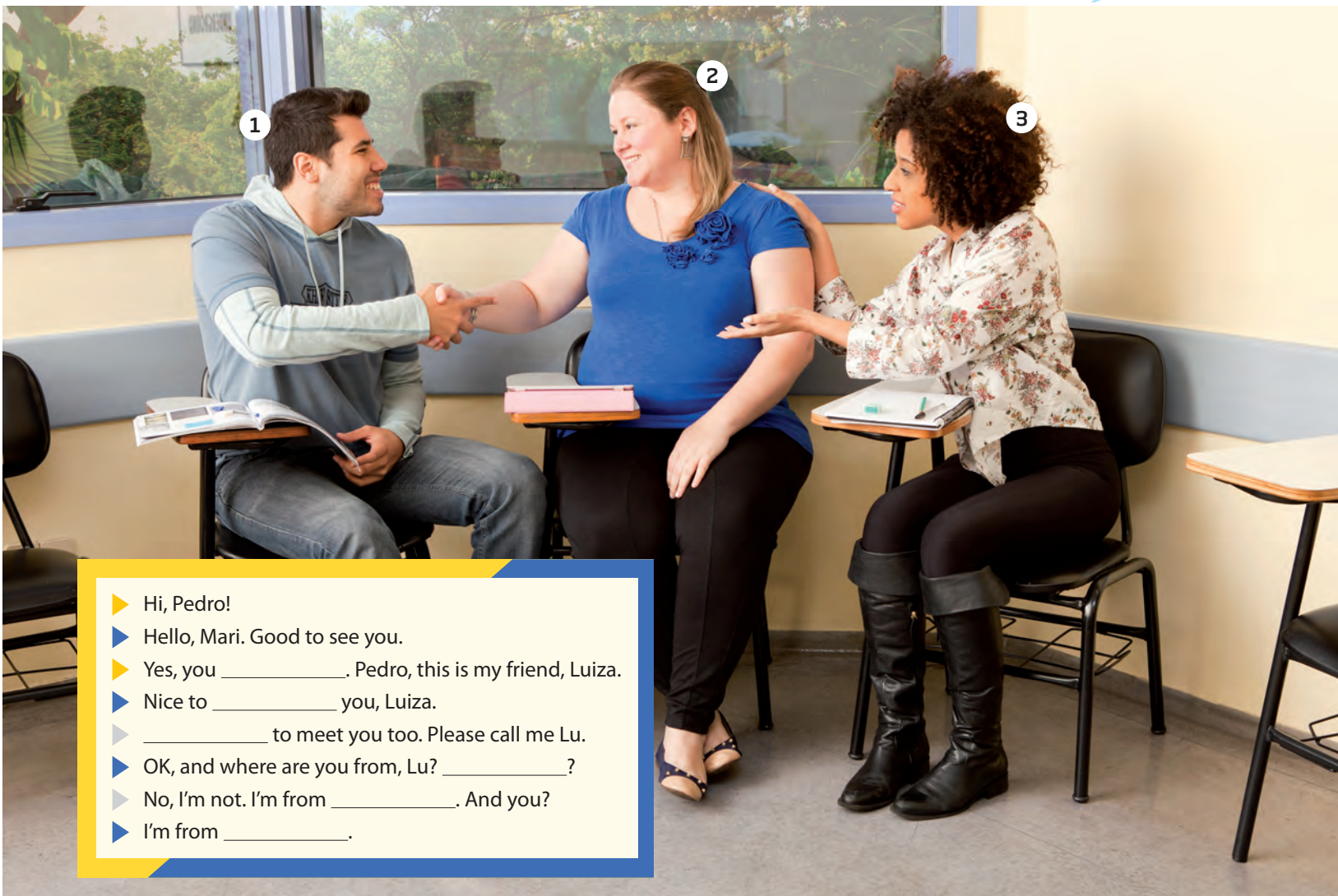


Listen to the Mariachi play at midnight
Are you with me, are you with me?

1.2

A ①.8 Look at the photo and listen. What are the students' names? Where are they from?

Number 1 is ...



- ▶ Hi, Pedro!
- ▶ Hello, Mari. Good to see you.
- ▶ Yes, you _____. Pedro, this is my friend, Luiza.
- ▶ Nice to _____ you, Luiza.
- ▶ _____ to meet you too. Please call me Lu.
- ▶ OK, and where are you from, Lu? _____?
- ▶ No, I'm not. I'm from _____. And you?
- ▶ I'm from _____.

B ①.8 Listen again and complete the dialogue. Then, in groups of three, role-play.

C Match the sentence halves.

- | | |
|-------------------------------|---|
| 1 Dora, this ... | <input type="checkbox"/> ... to see you. |
| 2 Hi, Fernanda! It's good ... | <input type="checkbox"/> ... is Paula. |
| 3 This is my ... | <input type="checkbox"/> ... you from? |
| 4 Hello, Dora. Nice ... | <input type="checkbox"/> ... from Guatemala City. |
| 5 Where are ... | <input type="checkbox"/> ... teacher, Dora. |
| 6 I'm ... | <input type="checkbox"/> ... to meet you. |



Common mistakes

From where are you?
am I from Spain.

D ①.9 Listen and follow the model. Practice the sentences.

Where are you from? – Santiago.

I'm from Santiago.

E **Make it personal** In groups of three, introduce one friend to the other. When your teacher says "change," form a different group of three and repeat. Do you know everyone's name now?

(Ana), this is my friend, (Fred).

Nice ...

... you too.

Where ... you from?

I'm from ...

1.3 What's this in English?

① Vocabulary Classroom items

A Name five items you can see in your classroom – in English!

B ▶1.10 Match items 1–12 to the words. Listen, check, and repeat.



- ☒ 2 a book
- ☐ a chair
- ☐ a desk
- ☐ a **flash** drive
- ☐ an eraser
- ☐ an **interactive** whiteboard
- ☐ a **marker**
- ☐ a **note**book
- ☐ an online **dictionary**
- ☐ a pen
- ☐ a **pencil**
- ☐ a **tablet**

C ▶1.11 Listen to Dora and Pedro. Check the four items they mention in **B**.

D ▶1.11 Listen again and complete the dialogue.

Pedro Dora, what's this in English? Is it a pen?
 Dora No, it isn't. It's a _____.
 Pedro Ah, yes, thanks. And _____ this in English?
 Dora It's an _____. What's _____?
 Pedro I don't know.
 Dora Let's look in the _____.
 Pedro OK ... Ah, yes, it's a _____. Thanks.
 Dora You're _____.

Common mistakes

This is ~~the~~ ^a book.
 It's ~~is~~ an ^{it's} apple.
 Is ~~a~~ ^{it} pencil?
 No, ~~is~~ ^{it's} a pen.
 I ~~don't~~ know.

② Grammar a and an

A ▶1.12 Listen to and read the grammar box. Then complete 1–5 with *a* or *an*.

- Use **a** with **consonant** sounds.
a book, a student, a teacher
- Use **an** with **vowel** sounds.
an airport, an elephant, an iD card

➡ Grammar 1A p.72

- A Macbook is _____ type of computer.
- Write me _____ email.
- Look, _____ Italian restaurant!
- La Traviata is _____ opera.
- This is _____ envelope

B Cover the words in **1B**. In pairs, look at the photos and remember.

What's number 9?

It's an eraser.

C 🎧 **Make it personal** In pairs, test your partner's memory. Then change roles.

A: Put some of the classroom items from **1B** on your desk.

B: Look at the items for 10 seconds. Close your eyes and remember.

3 Grammar Verb be + -



Oh-oh, I'm an alien, I'm a legal alien,
I'm an Englishman in New York.

1.3

A 1.13 Read the grammar box and complete dialogues 1–4 with *'m*, *are*, *is*, *'s* or *isn't*.
Listen, check, and repeat.

Questions ?	Positive +	Negative -
Where are you from?	I'm from Lima.	I'm not from Arequipa.
	You're from Bogotá.	You're not from Baranquilla.
What's this?	It's a flash drive.	It's not an eraser.
Are you a teacher?	Yes, I am .	No, I'm not .
Is it a tablet?	Yes, it is .	No, it isn't .
Contractions you're = you are it's = it is isn't = is not what's = what is		

➔ Grammar 1B p. 72



Common mistakes

'm
I from Santiago.
it is
Yes, it's.

1 A Hello, José. Where _____ you from?
B I _____ from Bogotá.

3 A _____ you Dora, the teacher?
B No, I _____ not. I _____ a student too.

2 A What _____ this in English?
_____ it a pen?
B No, it _____ a pen.
It _____ a marker.

4 A _____ you from Brazil?
B Yes, I am. I _____ from Salvador.

B 1.14 Listen and follow the model. Practice the sentences.

What's this in English? – A pen. It's a pen.

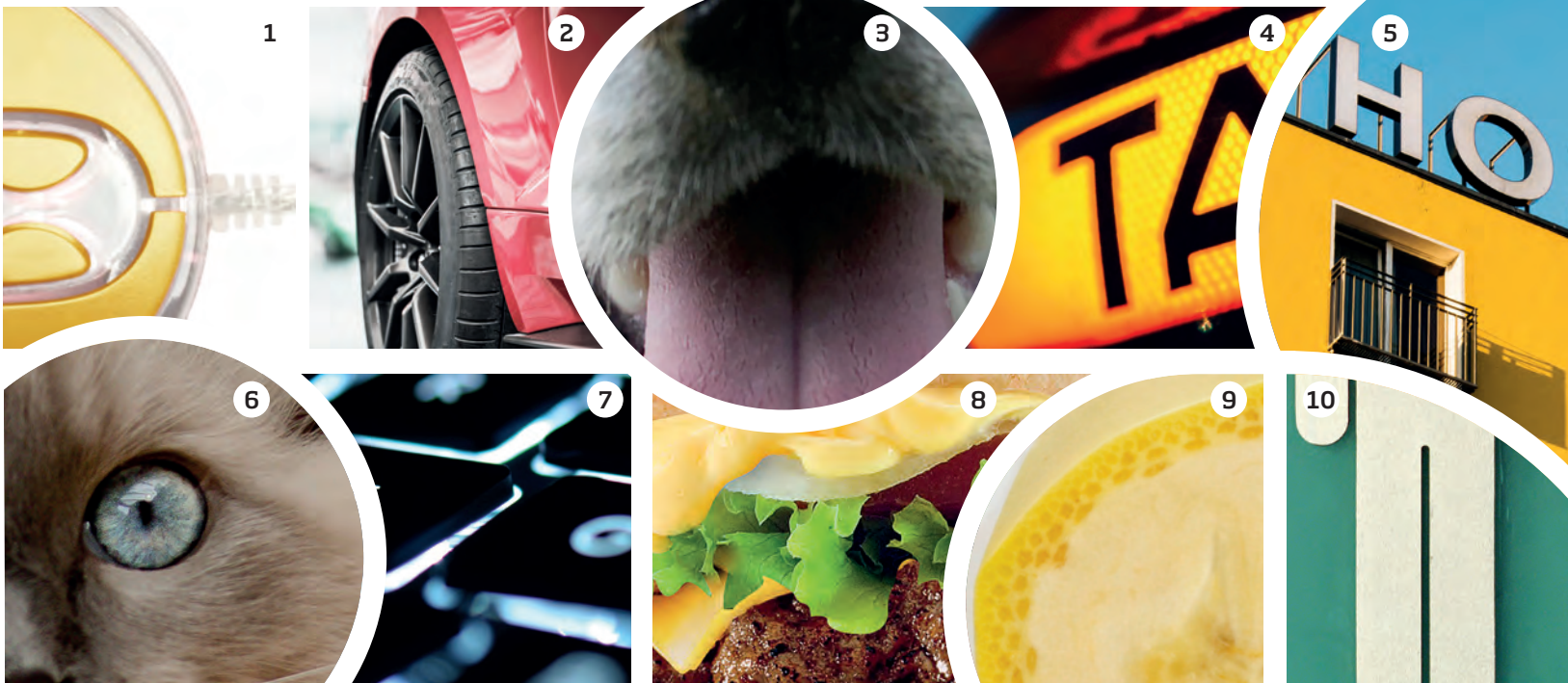
C 1.15 **Make it personal** **Familiar items** In pairs, speculate about photos 1–10.
Do you recognize all the items?

What's number 1? I don't know.
Oh, yes, you're right.
Is it a games console?
No, I think it's a computer mouse.



Common mistakes

What
~~How~~ is this in English?
What
~~How~~ do you call this?



1.4 What's your phone number?

① Pronunciation The alphabet



A ▶1.15 Listen to and complete the doctor's chart. Which two letters of the alphabet are missing?

B ▶1.16 Listen to and repeat the letters.

C ▶1.17 Listen to and read the information. In pairs, say the alphabet in order.

English has 26 letters: 21 consonants and five vowels, A, E, I, O and U. Memorize the letters in the five sound groups in the chart. Remember O and R too.

D Say these acronyms in English. Then in pairs, write one for your partner to say.



E 🎧 **Make it personal** *Spelling tennis* In groups of three, one person says a word and the other two spell the word with alternate letters.

Spell "door."

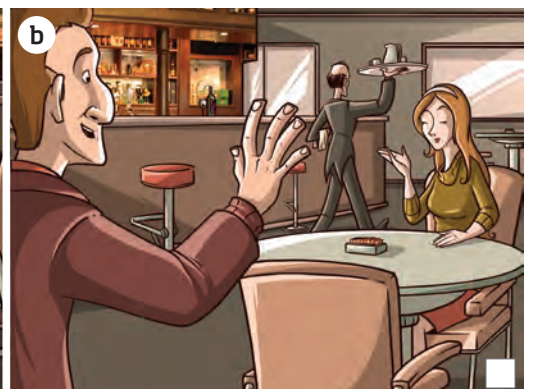
d

double o

r

② Listening

A ▶1.18 Listen and match parts 1 and 2 of the conversation to the pictures. Are Angela and Daniel classmates or friends?



B 1.19 Match questions 1–6 to the answers. Listen, check, and repeat.

- 1 Are you in my English class?
- 2 How are you?
- 3 What's your phone number?
- 4 What's your name?
- 5 Can you spell that, please?
- 6 Are you on WhatsApp?

- ☐ It's 78190366.
- ☐ O-C-H-O-A. It's a Mexican name.
- ☐ Yes, I am. Message me.
- ☐ It's Angela Ochoa.
- ☐ I'm fine, thanks.
- ☐ At the New ID school of English? Yes, I am.

C Read the information.

A: Spell a name from the Contact list.

B: Say the person's phone number.

In phone numbers:

0 (zero) = oh

66 = double 6

007 = double oh seven

In names:

LL = double L

In acronyms:

BBC = B-B-C (not double B-C)

R-E-I-S.

7-8-1-5-oh-2-double 9.

Contact list	
14:10	
Name	
Reis	7815 0299
Henn	9087 6543
Quiroga	3568 9975
Debby	3517 2200
Flamel	8055 5644
Vargas	2171 6230

D Make it personal Search online for some useful numbers.
In pairs, dictate them to your partner.

The local hospital is 419 228 3385.

3 Grammar Verb be ?

A 1.20 Put the words in 1–7 in order to make questions. Then match them to the answers. Listen and check. In pairs, practice.

- 1 's / in / what / this / English / ?
What's this in English?
- 2 you / married / are / ?
- 3 you / today / how / are / ?
- 4 name / your / what / 's / ?
- 5 from / where / you / are / ?
- 6 phone / 's / your / what / number / ?
- 7 cell / where / my / 's / phone / ?

Grammar 1C p. 72

Common mistake

Are you
~~You are~~ married?

- ☐ No, I'm single.
- ☐ Paulo.
- ☐ It's an eraser.
- ☐ It's on the table.
- ☐ I'm from Córdoba.
- ☐ It's 631... er, sorry, I don't remember.
- ☐ I'm OK, thanks.

B 1.21 Listen and follow the model. Practice the sentences.

2274 3690 – Question.

What's your phone number?

C Make it personal In groups of three, ask questions to complete the table.

Name	Phone number	Hometown

What's your name?

What's your phone number?

Where are you from?

1.5 What's your email address?

Skills Recognizing cognates

A What do these words have in common? Check your answer at the bottom of page 15.

alphabet bar dialogue experience interesting restaurant
complete dictionary identity plural vocabulary

B Read the blogs. Who likes English more, wallyjoe or Roxanne? Underline the cognates in the blogs and guess the pronunciation.

Bloggers



English

English is an incredible language. It's flexible and receptive. English is, in effect, a collection of languages. About 60% of its vocabulary is Latin-based!

(posted by wallyjoe on www.mylot.com)

English is an incredible language. I adore it! There's a perfect word or expression for anything a person can imagine. For example, 'adore'... It's a splendid word! It transcends 'love.' It contains respect, devotion, and a sense of eternity. Wow ...

(posted by Roxanne on urthmthr.blogspot.com.br)

C 1.22 Reread and listen to the blogs to check. Circle the words you don't understand. In pairs, compare. Any surprises?

D In pairs, find 10 more cognates in Unit 1. What other English words or phrases do you know?

I love you.

Pop music.

Made in China.

E 1.23 Listen and complete the form.

Name:
City / country: , Brazil
Email: .ch@.com
Phone number:




F 1.24 Listen to, read, and repeat the words. Then say email addresses 1–3.

@ = at . = dot - = hyphen _ = underscore # = hashtag
Spell combinations of letters, for example, .ar, .mx.
Pronounce .com, .co, .org, .net as words.

1 email.account1234@portmail.com.mx

2 josy_turner@cpg.net

3 always-smiling@fishers.org.us

G  **Make it personal** What's your email address in English? Say it to the class and make a class email list.

How are you today?



Baby, we don't stand a chance,
It's sad but it's true
I'm way too good at goodbyes.

1.5

in Action Greetings and personal information

A ▶1.25 Match photos 1 and 2 to groups A and B. Then listen to and repeat the phrases.

A

Hi.



Hello.

Good **morning**.

Good after**noon**.

Good **evening**.



B

Bye!



Bye for now!

Good**bye**.

See you.

Good night.



B ▶1.26 Listen to three conversations. Check the expressions in **A** that you hear.

C ▶1.26 Listen again and match pictures a–c to conversations 1–3.



Common mistake

evening
Hello, good ~~night~~!
Use *Good night* to say goodbye
after 6 p.m.

D ▶1.27 Complete 1–7 with these words. Listen, check, and repeat.

are (x2) email Good See What's (x2) you your

1 How are you?

2 _____ your name?

3 Bye! _____ you!

4 What's your _____ address?

5 Where _____ from?

6 Hello! _____ evening!

7 _____ phone number?

E **Make it personal** In pairs, say hello and ask questions to complete the form.

Name: _____

Address: _____

Hometown: _____

Phone number: _____

Email: _____

Vehicle registration number: _____

ID card number: _____

Good afternoon.
How are you today?

Hello, I'm fine,
thanks. And you?

I'm fine. What's
your name?

I'm ...

Answer: They are all **cognates**. A cognate is a word **similar** in **origin** to your language.

Writing 1 An online introduction



Beautiful people,
Drop top, designer clothes,
Front row at fashion shows.

A 01.28 Read the posts in this social network group and complete the forms for the two new members.



Ana Belle

Welcome new members!

To start: introduce yourself and give us your opinion about a favorite celebrity. Use one word to describe him or her!



Aysel Evren

Nice to meet you all. My name's Aysel Evren. I'm Turkish, from Izmir. I'm 17 years old, I'm a student, and I'm single. Ed Sheeran's my favorite musician. I think he's fantastic.



Ale Benítez

Hi, everyone. I'm Alejandro Benítez, but please call me Ale. I'm from Guadalajara, Mexico, I'm a chef, and I'm 24. I'm married. My favorite celebrity's Jennifer Lawrence. I think she's an excellent actor.



Profile

1	Name	Aysel Evren	Alejandro _____	
2	Nickname			
3	City / Country (nationality)	Izmir, Turkey (Turkish)		
4	Age			
5	Marital status			
6	Favorite celebrity		Jennifer Lawrence	
7	Opinion word			

B Match 1–7 in **A** to these questions.

- ☐ Where are you from?
- ☐ What's your name?
- ☐ Are you married?
- ☐ What's your nickname?
- ☐ How old are you?
- ☐ Who's your favorite celebrity?
- ☐ What's your opinion of him / her?

C Reread the posts and write down the sentences that mean 1–4.

- 1 I'm from Turkey. = I'm _____
- 2 I'm not married. = _____
- 3 I'm Mexican, from Guadalajara. = _____
- 4 I'm 24 years old. = _____

D Read *Write it right!* and circle ...

- 14 contractions
- six commas
- three uses of *and*
- one use of *but*



Write it right!

Use contractions (*'m*, *'s*, *'re*) in posts.

Use a comma (,), *and*, or *but* to connect two ideas.

E *Your turn!* Write a post to the group.

Before	Answer the questions in B and complete your profile.
While	Use a highlighted phrase to say hello to the group. Check your use of <i>and</i> , <i>but</i> , and commas.
After	"Post" your texts around the class. Any coincidences?

1 First class

1 Before watching

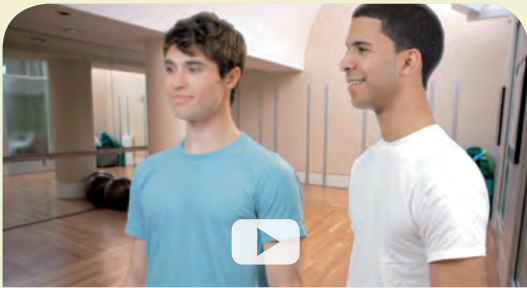
A Match the opposites. Then test a partner.

- | | |
|-----------------|-------------------------------------|
| 1 beautiful | <input type="checkbox"/> last |
| 2 first | <input type="checkbox"/> Slow down! |
| 3 here | <input type="checkbox"/> thanks |
| 4 Hurry up! | <input type="checkbox"/> energetic |
| 5 an instructor | <input type="checkbox"/> early |
| 6 late | <input type="checkbox"/> finish |
| 7 please | <input type="checkbox"/> there |
| 8 start | <input type="checkbox"/> a student |
| 9 this | <input type="checkbox"/> ugly |
| 10 tired | <input type="checkbox"/> that |

What's the opposite of tired?

Energetic. What's ...

B Look at the picture. Where are they?



- | | |
|--|---|
| <input type="checkbox"/> in a gym | <input type="checkbox"/> in a classroom |
| <input type="checkbox"/> in an apartment | <input type="checkbox"/> in a theater |

2 While watching

A Watch until 0:44 and complete extracts 1–3.

- 1 **Jim** Could you spell that for me, please?
Andrea Sure. _ - A - I - N - _ - _ - I - G - H - T.
- 2 **Jim** What's your _____?
Andrea Andrea.
Jim Great. OK, ____, please?
- 3 **Jim** Could you spell your last name, please?
Lucy _ - E - _ - E - _ - _ - A _ - A - R - _ - I - _.

B Make it personal In pairs, spell your name. Then each invent another name and ask and answer.

What's your name, please?

Salceda. That's S - A - L - C - E - D - A.

C Watch the complete video. True (T) or false (F)?

- The instructor's name is Jim Landry.
- It's a beginner class.
- The yoga class is in Room 2.
- August isn't in the yoga class.
- Daniel's in the capoeira class.
- August is on the class list.
- The class isn't very good.

D Complete the extract. Watch from 2:12 to 2:45 again to check.

- Daniel:** Uh, _____ this Room 2?
Instructor: No. Room 2 _____ next door.
August: Oh. Sorry. What _____ is this?
Andrea: August? _____ you in our _____ class?
August: Yoga? Yes. Actually, yes, I _____.
Daniel: Huh? August, we _____ in the capoeira _____.
August: No, no ... You' _____ in capoeira. I _____ in the _____ class!

3 After watching

A Complete 1–8 with August (Au), Andrea (An), the instructor (I), Daniel (D), or Lucy (Lu).

- _____ is in line first.
- _____ arrives late and brings coffee.
- _____ says, "It's so early!"
- _____ signs her name on _____'s list first.
- _____ says, "The yoga class starts at 8:30."
- _____ and _____ have the same last name.
- _____ goes to the capoeira class.
- _____ thinks the first class is great.

B Check the category for phrases 1–9: greeting or goodbye (GOG), introducing yourself (IY), or asking for information (AFI).

	GOG	IY	AFI
1 Hey, Lucy!			
2 Good morning.			
3 I'm Jim Landry!			
4 Could you spell your name?			
5 ID, please?			
6 You can call me Lucy.			
7 Hello, everyone!			
8 Is this room 2?			
9 See you later!			

C Make it personal Role-play! In groups of three, **A:** You're the instructor. **B and C:** You're in the class. Use the phrases in **B**. Introduce yourself, give information and say goodbye to your partners. Change roles.

Hello, I'm Sam.
Is this the yoga class?

Hi, yes, it is. I'm the instructor.
My name's Juan Carlos.